

in Bb

1a

Rimsky-Korsakov — Scheherazade, Op. 35

2

Tromba II.

E Tempo giusto. (Allegro molto.) *Tromb.*

1 9 10 11 12 13 *risoluto e marcato*

Recit. Moderato assai. *rit. atempo* *rit. atempo* *rit.* **G Tempo giusto. (Allegro molto.)**

Cad. ad lib. *Cad. ad lib.* *Cad. ad lib.* 1 2 3 4

Vivace scherzando. 1.

5 20 21 22 23 24 25 26 27 28 29

27 **H** *poco string.* **Tempo I. 19** **I 4**

1. 5 6 7 8 8 3 4

K

p *cresc.* *mf*

Recit. Moderato assai. *rit. a tempo* *rit. a tempo* *rit. M ed animato.* **Allegro molto**

Cad. ad lib. 1 *Cad. ad lib.* 1 *Cad. ad lib.* in A. 20

Rimsky-Korsakov — Scheherazade, Op. 35

Tromba II.

in A

11 Tromba II.

M 13

4 cresc. N 17

12 16 P 18

19 20 21

ff mf ff mf

ff mf ff

1 1 1

ff ff ff

ff

ff

R 11

S 4

1

3 T 4 16 U 16 V 28

Più stretto.

7 7

Bartók: Concerto for Orchestra

2a

2nd TRUMPET in C

4 con sord.

90 *p*

97 *mp*

102 *p*

109 *mf*

116 *p* *mf* *p* *mf*

123 *mf* Lo stesso tempo senza sord.

129

135

141

147 1 TACET 8 212 1st Fl.

etc. 4 219 1

Poco rall. a tempo 3 1st Fl. 8 225 1st vln.

228 *mf* con sord.

235

241

248

252 *p*

258 *pp*

263 1

2nd TRUMPET in C

Tranquillo

7

148 1 6 155 1 5 161 Fl. etc.

più *f*

Poco più mosso

8 171 1 3 175 1 7 183 1 1st Vln.

Poco rall.

Accel.

188

196

al Tempo I (Presto)

7 1st Vln.

201 *f*

211

8 1st Trpt.

221

231

più *f*

238

244

249

ff

Poco meno mosso

1 256 1 TACET 349

1st Hn.

2 356 1 8 365 1 3 1

370 1 1 1st Vln.

Trb.

378

Tempo I (Presto)

384 1 9 394 1 7 402 1

Hns.

p *mf*

3 1st Vln.

408

3

413

f *f* *ff*

Robert Schumann
Symphony No. 2 in C Major, Op. 61

3

Trompete II

In C
Sostenuto assai ♩ = 78

Measures 1-11 of the Trompete II part. The music is in C major, 4/4 time, with a tempo of 78 beats per minute. The score includes the following dynamics and articulations:

- Measure 1: *pp* (pianissimo)
- Measure 5: *p poco cresc.* (piano poco crescendo)
- Measure 6: *dim.* (diminuendo)
- Measure 11: *cresc.* (crescendo)

The score is marked with fingerings (1, 2, 5) and includes a repeat sign at the end of measure 11.

Strauss: Don Quixote

4a

Introduction.
in D Mässiges Zeitmass.

mit Dämpfer: *etwas lebhafter*

etwas zurückhaltend *früheres Zeitmass.*

dime. pp *1* *p* *4* *10*

ff

Strauss: Don Quixote

46

Handwritten musical score for Strauss's Don Quixote, measures 66-69. The score is written on five staves. Measure 66 is marked with a red bracket and contains the instruction "Viel breiter." and "Viol.". Measure 67 is marked with a red bracket and contains the instruction "in F. Vielschneller.". Measure 68 is marked with a red bracket and contains the instruction "beinahe doppelt so langsam". Measure 69 is marked with a red bracket and contains the instruction "beinahe doppelt so langsam". The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like "ff" and "f".

Shostakovich Symphony #5 (MVT 1: Reh 27- Reh 32)
Tromba II in B.

2

[27] Poco sostenuto, J. 126

ff

[28]

[29]

poco meno f

[30] *cresc.* *ff*

poco stringendo [31]

[32] J. 136